

THE 10ths BALLAD STYLE

A Cycle of Fifths Exercise

In Book 4 as part of your chord practice I explained about a very common occurrence in music called the CYCLE OF FIFTHS. This next chord sequence is based on the cycle of fifths and is great practice for your TENTHS ballad style.

Improvise a melody in the RIGHT HAND. You can use ANY white key but watch out for bar number 6 which uses an E7 chord. The chord of E7 has a G# note in it so the RIGHT HAND has to use a G# note also (instead of G).

CYCLE OF FIFTHS BALLAD

IMPROVISE IN RIGHT HAND

The musical score is written for piano in C major, 4/4 time. It consists of two systems of four measures each. The right hand is marked 'IMPROVISE IN RIGHT HAND' and contains whole rests in all measures. The left hand plays a sequence of chords and notes, with the notes written as quarter notes. The chords are labeled in red above the staff, and the notes are labeled in red below the staff.

System 1:

- Measure 1: Chord **Dm**. Notes: D, A, F, A.
- Measure 2: Chord **G**. Notes: G, D, B, D.
- Measure 3: Chord **C**. Notes: C, G, E, G.
- Measure 4: Chord **F**. Notes: F, C, A, C.

System 2:

- Measure 5: Chord **Bdim**. Notes: B, F, D, F.
- Measure 6: Chord **E7**. Notes: E, B, G#, B. (The G# note is marked with a red sharp symbol).
- Measure 7: Chord **Am**. Notes: A, E, C, E.
- Measure 8: Chord **A**. Note: A.